

Étude de la séquence *tout ça* : l'anaphore résomptive en question

A study of the French construction *tout ça*: the resumptive anaphora in question

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Abstract: This article focuses on the anaphoric use of the French demonstrative pronoun *ça*, specifically on the phrase *tout ça*. The demonstrative pronoun often acts as a resumptive pronoun, this use being reinforced by the presence of the adjective *tout*.

Key words: demonstrative pronoun *ça*, anaphora, resumptive anaphora, resumptive item.